

2<sup>nd</sup> Edition | 14<sup>th</sup> October – 15<sup>th</sup> November, 2024, Vilnius, Lithuania

# Land Art's "Day Reborn" method of creating macro installations and interpretations by virtually recreating heritage

**ERASMUS+ Blended Intensive Programme | 3 ECTS**

1 week @ Vilniaus kolegija, Lithuania + 3 weeks online

## For whom?

Students with background in architecture, interior, environmental, landscape design, interested in using contemporary techniques to solve Heritage problem issues, using a creative workshop at Land Art field methodologies in an international environment | First, Second or third year of Bachelor.

## To do what?

- To study Renaissance environmental architecture in a little more depth.
- Learn how to raise public awareness of heritage issues through macro workshops.
- Plan large-scale installations in the environment
- Propose a solution to the problem and present it to stakeholders

## How?

This is a 4 weeks part time programme with big workshop, lectures from international researchers, team work, field trips, and weekly short presentations

## Program summary

<p><b>Week 1</b> 14<sup>th</sup> – 18<sup>th</sup> October (online)</p>	<ul style="list-style-type: none"> <li>• Lecture: Renaissance environmental philosophy, architecture: interior and exterior, garden design</li> <li>• Coach meetings</li> <li>• Team work on solution</li> <li>• Preparing team's presentations on proposed solutions</li> <li>• (online)</li> </ul>
<p><b>Week 2</b> 21<sup>th</sup> – 25<sup>th</sup> October (online)</p>	<ul style="list-style-type: none"> <li>• Lecture: Interpretations of the virtual or temporary recreation of heritage during a creative workshop Land Art technique</li> <li>• Coach meetings</li> <li>• Team's presentation: problem description, comments (online)</li> </ul>
<p><b>Week 3</b> 28<sup>th</sup> – 31<sup>th</sup> October (online)</p>	<ul style="list-style-type: none"> <li>• Coach meetings</li> <li>• Team's presentation: finishing ideas (online)</li> </ul>
<p><b>Week 4</b> 11<sup>th</sup> – 15<sup>th</sup> November (physically in Vilnius)</p>	<ul style="list-style-type: none"> <li>• Creative Workshop at ViKo Faculty of Design, Vilnius, Lithuania</li> <li>• Land Art workshop at Panemune Castle, Lithuania</li> <li>• Team work on solution</li> <li>• Team's presentations on completed Heritage Land Art installations (live)</li> </ul>

Check on our previous editions of the programme at <https://vtdko.lt/en/initium-vilnensis-international-symposium-on-earth-and-environmental-art/>

**Deadline for registration: 3<sup>rd</sup> October 2024**

**Applicants selection results: 2<sup>nd</sup> week of October**

**Contact your International Office for details on the participation procedures on your institution.**

Submit to OLA via <https://www.learning-agreement.eu/> or send a paper version to the LA.

The LA should be signed by the student, a representative of the partner institution and the head of the department (or other responsible person) of the SICU where the BIP is organised.

**Need more information? [v.zvirble@dif.viko.lt](mailto:v.zvirble@dif.viko.lt)**